

Convergencias

Pablo Beltrán Sobrado
para Fernando Raña

Andante Maestoso ♩ = 72

Flauta

mf espressivo

cresc.

f

mf

f

cresc.

f

poco rit. ad libitum

rit. molto e dim.

mp

A Più mosso expectante ♩ = 66

19 *mp con delicatezza*

22

25 *mp*

28 *mf*

31 *f*

34 *p eccitato*

37 *mf cresc. poco a poco* 5

39 *f* 5 6 6

42 *mf eccitato* *cresc.* *f* 3 8va - - -

45 *cresc.* 6 3 *ff* (8va) - - -

47

Meno tempo ♩ = 60

49 *f* *cresc.*

52 *meno tempo*

53 *allargando poco a poco quasi ad libitum* *11* *13* *stirando* *ff* *rit. molto e dim.* *6*

B

Adagio ma non troppo ♩ = 52

sfz *mf molto espressivo e molto vibrato* *3*

57 *rubato* *11* *a tempo* *mf*

59 *3* *rubato* *9* *poco rit.*

62

C

Grave ♩ = 38

ff rubato e ad libitum ma con moderato *mf* *subito pp*

69 *mp* *mf* *rit.*

Adagio ♩ = 42

furculato

poco rit.

a tempo ♩ = 52

71 *mp* *mf* *mf* *3* *3* *3* *f*

73 *ff* *mf* *rit.*

74 *a tempo più mosso* ♩ = 56
mp

75 *mf* *Adagio* ♩ = 42
p 11

76 *dim.* *rit.* *p* *mf* *poco rit.* 5

Adagio ma non troppo ♩ = 52
mp *mf* 3 3

80 8

83 3 *accel. e cresc.*

85 *rit.* *ff* *dim.* *f* *rubato* *mp* *a tempo* *f* furrulato

87 *mp* *mp con delicatezza* *Più mosso expectante* ♩ = 66
 D 3/4

90 *mp*

94 *mp*

97 *mf*

100 *f*

104 *p* eccitato

Staff 104-106: Treble clef, 4/4 time. Measures 104-106 contain eighth and sixteenth notes with various accidentals. A crescendo hairpin is at the end of measure 106.

107 *mf* cresc. poco a poco *f*

Staff 107-109: Treble clef, 4/4 time. Measures 107-109 contain eighth and sixteenth notes. Measure 108 has a five-fingered scale (5). Measure 109 has a six-fingered scale (6). A crescendo hairpin spans measures 107-109.

110 *mf* eccitato

Staff 110-112: Treble clef, 4/4 time. Measures 110-112 contain eighth and sixteenth notes. A crescendo hairpin is at the end of measure 112.

113 *f* cresc.

Staff 113-115: Treble clef, 4/4 time. Measures 113-115 contain eighth and sixteenth notes. A crescendo hairpin spans measures 113-115.

116 *ff*

Staff 116-118: Treble clef, 4/4 time. Measures 116-118 contain eighth and sixteenth notes. A crescendo hairpin is at the end of measure 118.

E Adagio ♩ = 46 *pp* velato

Staff 119-121: Treble clef, 4/4 time. Measures 119-121 contain half and quarter notes. A crescendo hairpin is at the end of measure 121.

122 *p*

Staff 122-124: Treble clef, 4/4 time. Measures 122-124 contain eighth and sixteenth notes. A crescendo hairpin is at the end of measure 124.

F Andante Maestoso ♩ = 66 *mf* espressivo

Staff 125-127: Treble clef, 4/4 time. Measures 125-127 contain eighth and sixteenth notes. A crescendo hairpin is at the end of measure 127.

128 *mf* rit.

Staff 128-130: Treble clef, 4/4 time. Measures 128-130 contain eighth and sixteenth notes. A crescendo hairpin is at the end of measure 130.

130 *cresc.*

Staff 130-132: Treble clef, 4/4 time. Measures 130-132 contain eighth and sixteenth notes. A crescendo hairpin is at the end of measure 132.

132 *f*

Staff 132-134: Treble clef, 4/4 time. Measures 132-134 contain eighth and sixteenth notes. A crescendo hairpin is at the end of measure 134.

134 *mf* 6

136 5

138 *cresc.* 3

140 *f* 6 5 7 *poco rit. ad libitum*

G Andante ma tranquillo ♩ = 60

p *p*

144 *cresc.* *mf* profondo e espressivo

147 *f*

149 *poco rit.* *a tempo* *f*

151 *leggero* 3 3 3 3

152 *ff* enérgico *poco rit.* *sfz* *p* con tenerezza e rassegnazione

154 *pp* *poco rit.* *rit.* *perdendosi* *ppp*

P. B. S.